

## Kodály Ireland Solfège Levels

	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
Tonal elements	<p>Building from 2- and 3-note tonesets to extended pentatonic;</p> <p>Do and la pentatonic scales;</p> <p>Reading from stave in C, G and F major</p>	<p>Major and minor pentachords;</p> <p>Diatonic major and minor scales;</p> <p>Intervals in the pentatonic scale;</p> <p>Reading in C, G, F and D major and their relatives</p>	<p>Re, so and mi pentatonic scales;</p> <p>Altered pitches fi, si, ta;</p> <p>Harmonic and melodic minor scales;</p> <p>Introduction to modes;</p> <p>Intervals in the diatonic scale;</p> <p>Major and minor triads;</p> <p>Keys to 3 sharps and flats</p>	<p>All chromatic alterations;</p> <p>Diminished and augmented triads;</p> <p>Dominant seventh chords;</p> <p>Keys to 5 sharps and flats</p>
Rhythmic elements	<p>Time signatures 2/4 and 4/4;</p> <p>Rhythmic values including        and their rests</p>	<p>Time signatures 3/4 and 6/8;</p> <p>Rhythmic values including       in simple time and       in compound</p>	<p>Time signatures 2/2, 3/2, 9/8 and 12/8;</p> <p>The triplet in simple time signatures;</p> <p>Two-part rhythm reading</p>	<p>Complex time signatures including 5/8, 7/8;</p> <p>Cross-rhythms</p>
Part work and harmony	<p>Performing the beat with familiar songs and simple sight-singing exercises;</p> <p>Tapping ostinatos with familiar songs</p>	<p>Conducting while singing familiar songs in 2/4;</p> <p>Clapping rhythms while</p>	<p>Singing in two parts;</p> <p>Clapping in canon with oneself;</p>	<p>Two-part canons performed as sing-and-clap, sing-and-sign and</p>

		<p>stepping the beat;</p> <p>Tapping ostinatos with simple sight-singing exercises;</p> <p>Singing simple canons with a partner;</p> <p>Accompanying a melody by singing notes do and so</p>	<p>Simple two-part sing and play activities;</p> <p>Introduction to subdominant harmony</p>	<p>sing-and-play;</p> <p>Singing and playing two-part and simple three-part repertoire;</p> <p>Further study of diatonic harmony</p>
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