

Monday 4th July			Tuesday 5th July			Wednesday 6th July			Thursday 7th July			Friday 8th July		
Time	Activity	Room	Time	Activity	Room	Time	Activity	Room	Time	Activity	Room	Time	Activity	Room
08:50	Registration	Foyer	09:30	Common Singing (I.H.K)	M.R.	09:30	Common Singing (K.K.)	M.R.	09:30	Common Singing (S.P.)	M.R.	09:30	Common Singing (Z.P.)	M.R.
09:30	Opening Welcome Daniel Walsh Course Director	M.R.	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Zoltán Pad Sarolta Platthy	D210 M.R. D114 E211 D115	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Zoltán Pad Sarolta Platthy	D210 M.R. D114 E211 D115	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Zoltán Pad Sarolta Platthy	D210 M.R. D114 E211 D115	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Zoltán Pad Sarolta Platthy	D210 M.R. D114 E211 D115
09:45	Solfège Assessment	M.R.												
10:15	Common Singing Zoltán Pad	M.R.												
10:40	Introduction to Kodály Róisín Blunnie	M.R.												
11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)	
11:45	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Zoltán Pad Sarolta Platthy	D210 M.R. D114 E211 D115	11:45	Teaching Methods Encouraging Inclusion through the Medium of Music Siobhán Keane <i>OR</i>	M.R.	11:45	Teaching Methods Pre-school Music Teaching: Part I Wendy Stephens <i>OR</i>	M.R.	11:45	Teaching Methods Pre-school Music Teaching: Part II Wendy Stephens <i>OR</i>	M.R.	11:45	Teaching Methods The Canon: A Useful Teaching Resource Ildikó Herboly Kocsár <i>OR</i>	M.R.
			11:45	Developing Rhythm and Melody in the Classroom Sarolta Platthy	D115	11:45	Tried and Tested Ways in the Primary Classroom Mairéad Ní Chondúin	D115	11:45	Developing Improvisation Skills Kata Körtvési	D115	11:45	Vocal Masterclass Colette McGahon	
12:45	Lunch		12:45	Lunch		12:45	Lunch		12:45	Lunch		12:45	Lunch	
						13:20	Recital David Tobin (violin) Shirin Tobin (piano)	M.R.	13:20	Recital Colette McGahon (mezzo) Mgt O'Sullivan Farrell (pno)	M.R.			
												13:50	Plenary Session (compulsory for participants)	M.R.
14:00	Conducting Orla Flanagan to Ildikó Herboly Kocsár Kata Körtvési 15:00 Zoltán Pad Sarolta Platthy Bernie Sherlock	D210 D115 D211 M.R. E211 D114	14:00	Conducting Orla Flanagan to Ildikó Herboly Kocsár Kata Körtvési 15:00 Zoltán Pad Sarolta Platthy Bernie Sherlock	D210 D115 D211 M.R. E211 D114	14:00	Conducting Orla Flanagan to Ildikó Herboly Kocsár Kata Körtvési 15:00 Zoltán Pad Sarolta Platthy Bernie Sherlock	D210 D115 D211 M.R. E211 D114	14:00	Conducting Orla Flanagan to Ildikó Herboly Kocsár Kata Körtvési 15:00 Zoltán Pad Sarolta Platthy Bernie Sherlock	D210 D115 D211 M.R. E211 D114	14:15	Conducting Orla Flanagan to Ildikó Herboly Kocsár Kata Körtvési 15:00 Zoltán Pad Sarolta Platthy Bernie Sherlock	D210 D115 D211 M.R. E211 D114
15:15	Choir Zoltán Pad	E211	15:15	Choir Zoltán Pad	E211	15:15	Choir Zoltán Pad	E211	15:15	Choir Zoltán Pad	E211	15:15	Choir Zoltán Pad	E211
16:15	Elective Activities: to Chamber music: 18:00 Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D114 D115 D210 D211 E211	16:15	Elective Activities: to Chamber music: 18:00 Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D114 D115 D210 D211 E211	16:15	Elective Activities: to Chamber music: 18:00 Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D114 D115 D210 D211 E211	16:15	Elective Activities: to Chamber music: 18:00 Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D114 D115 D210 D211 E211	16:15	Elective Activities: to Chamber music: 18:00 Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D114 D115 D210 D211 E211
From 16:15	Informal gathering at The Skylon Hotel Mix and mingle!											19:00	*** Concert *** Invite family and friends Dress code: All performers wear black Note running order	Chapel St Patrick's College
												20.30	Participation Certs. Reception	

M.R. = Music Room

P.R. = Practice Rooms